

manu n̄ uacua. H̄ic h̄t etiā auc-  
toritate eccl̄ia q̄d p̄t opelle q̄m  
lib; p̄ochianū ad faciendal ob-  
lationes quat̄ in anno p̄b̄ro p̄  
rochali. s. ī natali. ī pascha. ī  
festo sc̄i cui ē eccl̄ia. ⁊ in aliq̄b;  
lo al̄ faciūt quarta oblatōne  
ī purificatione b̄e uirginis.  
⁊ alibi in pentec̄e. alibi ī  
festo oīum sc̄oꝝ n̄ mul-  
tū ref̄et dū modo si  
ant̄ quat̄ in anno. ad  
plures aū oblatōnes n̄  
debet̄ opelli p̄ochia ni.  
V̄m̄tū opellit̄ mu- lie  
res off̄re ī purifica- tioe  
sua q̄d ortū h̄t ex uet̄  
testam̄to. v̄n̄ beata ūgo  
obtulit par- turturū  
aut̄ duos pullos colu-  
barū. s; q̄d sacerdotes exi-  
gūt a sponsalib; pecuniā  
cū b̄ndicōne anuli n̄ uidet̄  
h̄re auctoritate. V̄m̄tū c̄lue

lymonia nec aliq̄d sp̄u  
s; ad hoc dubitari p̄t q̄  
q̄dā denarios p̄bap̄te p̄  
⁊ sepultura mōrtuoy. l.  
ep̄i p̄ crismate ⁊ oleo ē  
mā denarioy a subdit̄  
tib; s; in hoc h̄nt ex  
⁊ d̄nt denario  
solui p̄ crisma  
noda lib; ut p̄ cha  
Est aū ḡstia  
q̄d q̄lib; eccl̄ia p̄och  
uat pan nū eccl̄e  
li ut sy ni. nodo duo  
minul. v̄n̄ illi de  
cunt̄ sy nodales su  
diales. ex̄p̄lle tū  
nihil soluat̄ p̄  
uulo v̄n̄ ut p̄ sep  
mōrtuoy.  
**P**ost hec u  
assignare  
⁊ rōnes uocabuloy q̄b;  
festiuitates ⁊ ieiunia a



Take Care!  
Conservation and Repair in  
the Middle Ages

. vii.  
Textures of Sacred Scripture  
Workshop  
09.11. - 11.11.



**09.11.** Room: KOL-N-1

- 18:00 - **Introduction**  
18:30 Sabrina Schmid, Zurich
- 18:30 - **Reparar e Reutilisar. Object**  
19:00 **Histories of Repair and Reuse from the Collection of the Benedictine Convent of St. John in Müstair**  
Romina Ebenhöch, Mustair

*Dinner, Osteria Borgo*

**10.11.** Room: KOL-N-1

- 8:00 - **Excursion to Bern, Bernisches**  
11:45 **Historisches Museum**
- 10:00 - **Fragile Treasure – The**  
11:00 **Conservation of the Caesar tapestries**  
Maïke Piecuch and Stefanie Göckeritz, Bern
- 11:00 - **Visit of the Museum**  
11:45  
*Lunch, Steinhalle*
- 15:15 - **Schimmel, Bleiweiß, Klebstoff**  
16:00 **und andere Indizien: Sebastian Münsters Cosmographia – Ein Einblick in die konservatorische Praxis**  
Stephanie Sailer, Basel
- 16:00 - **Textiles as Ornament and**  
16:45 **Protection in Medieval Books**  
Sabrina Schmid, Zurich
- 17:00 - **Heilige Schriften als**  
17:45 **Bewahrungsplätze? Überlegung zu kostbaren Textil-Vorhängen in mittelalterlichen Handschriften**  
Mina Miyamoto, Salzburg

*Coffee Break*

**11.11.** Room: KO2-F-153

- 8:30 - **15th Century Repairs on the**  
9:15 **Chancel of the Parish Church in Cluj: Alteration of Masonry and the Role of Mason Marks**  
Edina Szathmári, Budapest
- 9:15 - **Preservation Amid Destruction**  
10:00 **The Story of a Medieval Fresco in Ronzano, Abruzzo**  
Chiara Di Carlo, Teramo
- Coffee Break*
- 10:15 - **Destruction as Conservation in**  
11:00 **the late Fourteenth Century Parisian Goldsmiths' Trade**  
Rowanne Dean, Chicago
- 11:00 - **The Angels' Barrel, or, How**  
11:45 **(Not) to Hide a Holy Crown**  
Edina Eszenyi, Malta
- 11:45 - **Final discussion**  
12:15

# Take Care!

## Conservation and Repair in the Middle Ages

Organized by  
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